

**Luke Jackson** is a singer/songwriter from Canterbury, Kent, who in 2013 was nominated in the BBC Radio 2 Folk Awards for both the Horizon Award for Best Emerging Talent and The Young Folk Category. With a bold, distinctive voice and a sweet, percussive guitar style, Luke is a confident and captivating live performer. He was also winner of Fatea's "Male Artist of the Year 2014" and then again in 2016.

Over the past few years he has steadily been developing a reputation for himself in the Folk & Roots circuits either through his solo shows, many festival appearances or when opening for such luminaries as Show of Hands, Steve Knightley, Martyn Joseph, Seth Lakeman, Karine Polwart, Oysterband, Paul Brady, Glen Tilbrook, Sarah Jarosz and Lucy Ward. As well as playing solo, Luke performs as a Trio with drummer Connor Downs and bassist Andy Sharps, or as a duo with either one of them.

Luke is an ever present in the live music scene, gigging relentlessly. He regularly tours across Europe playing in France, Belgium, The Netherlands and Germany and in 2016 made his first visit to the USA to play at the International Folk Alliance conference in Kansas. At the beginning of 2017 he undertook his third series of joint headline shows with Grammy Award winner Amy Wadge and returned to Kansas for the Folk Alliance following this tour. He has also completed several tours of Scotland with 2 years selling out at the Edinburgh Fringe Festival.

His debut album 'More Than Boys', produced by the acclaimed Welsh Singer-Songwriter Martyn Joseph, was released in 2012 to great reviews, as was the follow up 'Fumes and Faith' in early 2014. In 2015 he released a 7 track EP with his trio, 'This Family Tree', which was described in a 5 star Maverick review as "Two words. Bloody brilliant" and it further reflected his development as both a writer and performer.

November 2016 saw the release of Luke's 3rd full studio album, "Tall Tales and Rumours" to universal critical acclaim, which Maverick, in a 5 star review, described as "a brilliant, thoughtful album – Jackson shows talent beyond his years".

Acoustic Magazine noted "Jackson has been compared to a young Richard Thompson and for once these are not empty words".

